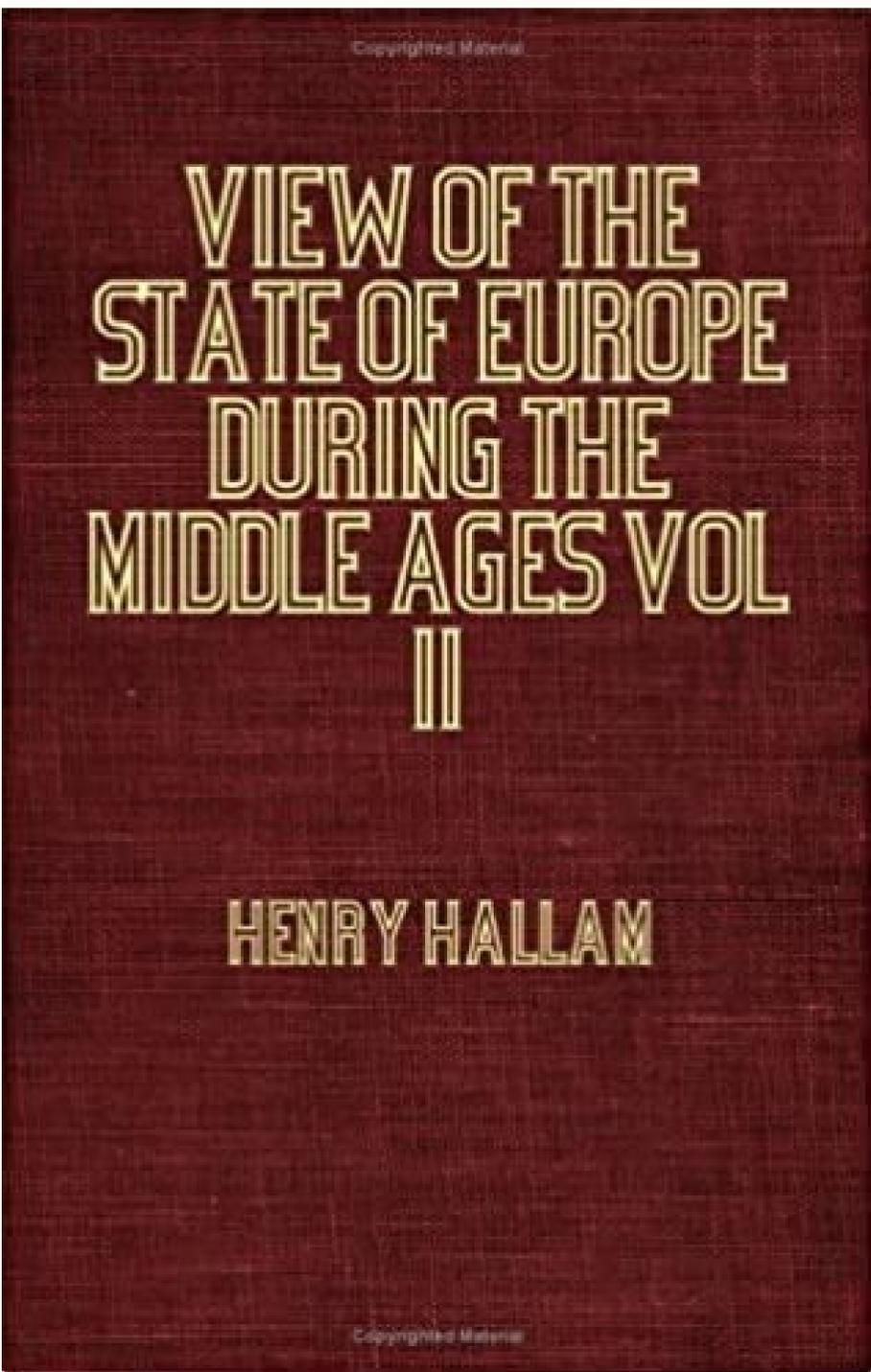


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According to Spitz, McCartney, now "free of obligation", ended the engagement.[392] Jane Asher McCartney first met British actress Jane Asher on 18 April 1963 when a photographer asked them to pose at a Beatles performance at the Royal Albert Hall in London.[393] The two began a relationship, and in November of that year he took up residence with Asher at her parents' home at 57 Wimpole Street in Marylebone, central London.[394] They had lived there for more than two years before the couple moved to McCartney's own home in St John's Wood in March 1966.[395] He wrote several songs while living with the Ashers, including "Yesterday", "And I Love Her", "You Won't See Me" and "I'm Looking Through You", the latter three having been inspired by their romance.[396] They had a five-year relationship and planned to marry, but Asher broke off the engagement after she discovered he had become involved with Francie Schwartz,[397] an American screenwriter who moved to London at age 23 thinking she could sell a script to the Beatles. ^ "Queens Birthday Honours: McCartney a Companion of Honour". He was also influenced by Brian Wilson, as he commented: "because he went to very unusual places".[249] Another favourite bassist of his is Stanley Clarke.[250] McCartney's skill as a bass player has been acknowledged by bassists including Sting, Dr. Dre bassist Mike Elizondo, and Colin Moulding of XTC.[251] Paul is one of the most innovative bass players ... ISBN 978-0-904351-73-6. 31, no. finally erupted ... 2004. Liverpool Echo. ISBN 978-0-316-86032-1. Though critics admired the film for its visual style, humour and music, the soundtrack album issued six months later received a less enthusiastic response.[69] By late 1968, relations within the band were deteriorating. ^ "Paul McCartney at the Cavern Club". Archived from the original on 17 September 2018. Pepper cover (primary source); Soumes 2010, p. 168; On McCartney's design for the Sgt. 9 October 2011. ^ Vozick-Levinson, Simon (6 July 2014). (2005). ^ Benitez 2010, p. 134. The Rough Guide to The Beatles (3rd ed.). I was trying to emulate those folk players.[263] He employed a similar technique for "Jenny Wren".[265] He played an Epiphone Texan on many of his acoustic recordings, but also used a Martin D-28.[266] Electric guitar Linda was a big fan of my guitar playing, whereas I've got my doubts. "Paul McCartney Narrates "If Slaughterhouses Had Glass Walls...". In 1969, James sold a controlling interest in Northern Songs to Lew Grade's Associated Television (ATV) after which McCartney and John Lennon sold their remaining shares although they remained under contract to ATV until 1973. TRANSCEND Media Service. They had already argued about how the drum part should be played. ^ Soumes 2010, p. 566. ISBN 978-1-932958-61-4. Retrieved 4 May 2012. ^ Rothstein, Edward (20 November 1991). McGee, Garry (2003). Retrieved 13 February 2016. ^ Ingham 2009, pp. 107–108. "Mull of Kintyre"; Benitez 2010, p. 86; "the biggest hit of McCartney's career". ISBN 978-0-472-07408-2. ^ Harry 2002, pp. 845–851; Wings tours details; Lewisohn 2002, pp. 170–171; Wings tours dates. Archived from the original on 29 November 2014. We really hated that fucking four little mop-top approach. Sources Babluk, Andy (2002). National Academy of Recording Arts and Sciences. ^ Kreps, Daniel (24 February 2021). ^ "Paul McCartney and Wings in The Bruce McMouse Show". Archived from the original on 7 May 2012. Mary's work as a visiting midwife was much more remunerative.[11] McCartney attended Stockton Wood Road Primary School in Speke from 1947 until 1949, when he transferred to Joseph Williams Junior School in Belle Vale because of overcrowding at Stockton.[13] In 1953, he was one of only three students out of 90 to pass the 11-Plus exam, meaning he could attend the Liverpool Institute, a grammar school rather than a secondary modern school.[14] In 1954, he met schoolmate George Harrison on the bus from his suburban home in Speke. Archived from the original on 5 January 2013. Martin, George (1979). They included mixes of various songs, musical pieces and comments made by McCartney that Dick James made into a demo for him.[305] Heavily influenced by American avant-garde musician John Cage, McCartney made tape loops by recording voices, guitars and bongos on a Brenell tape recorder and splicing the various loops. Archived from the original on 16 February 2016. ^ For his attendance at Joseph Williams Junior School see: "Beatle's schoolboy photo auction". Retrieved 8 December 2012. Stuff. ^ Harry 2002, pp. 825–826; McCartney performing at Super Bowl XXXVI in 2002; Sandford 2006, p. 396; McCartney performing at Super Bowl XXXIX in 2005. As McCartney explained, "He wrote back very kindly, saying, 'my doctors tell me that I must eat meat', so it became obvious that I had to get a band together ... ^ "Interview transcript, McCartney and Heather, Larry King Live, Seal cull". Archived from the original on 19 May 2014. Kirchner, Astrid; Voormann, Klaus (1999). ISBN 978-0-87223-705-6. ^ Soumes 2010, p. 559. ISBN 978-0-7119-5494-6. Archived from the original on 6 February 2017. Archived from the original on 8 February 2003. It was held at the Royal Albert Hall in London on 10 April 1999, and was organised by two of her close friends, Chrissie Hynde and Carla Lane. ^ Harry 2002, p. 727. ^ Lewisohn 1992, pp. 18–22. [and] is the most played song by a British writer [last] century in the US". [452] His 1968 Beatles composition "Hey Jude" achieved the highest sales in the UK that year and topped the US charts for nine weeks, which is longer than any other Beatles single. Archived from the original on 11 October 2011. ^ Spitz 2005, p. 93. It reached number 10 in the UK, and number 6 in the US. He was great, particularly in helping me get rid of my guilt [about wishing I'd been] perfect all the time ... Archived from the original on 15 February 2016. Pepper cover attracted curiosity and analysis; Miles 1997, p. 333; On McCartney's design for the Sgt. ^ Bacon & Morgan 2006, pp. 112–113. McCartney and Simon performed the first verse of "I've Just Seen a Face" on acoustic guitars, and McCartney later performed "Maybe I'm Amazed".[217] McCartney shared lead vocals on the Alice Cooper-led Hollywood Vampires supergroup's cover of his song "Come and Get It", which appears on their debut album, released on 11 September 2015.[218] On 10 June 2016, McCartney released the career-spanning collection Pure McCartney.[219] The set includes songs from throughout McCartney's solo career and his work with Wings and the Fireman, and is available in three different formats (2-CD, 4-CD, 4-LP and Digital). I think there are proper guitar players and then there are guys like me who love playing it.[267] — McCartney, Guitar Player, July 1990





one of which topped the UK charts and four the US charts. "Beattles song rights dispute: McCartney and Sony ATV work it out". The tour started in the double live album Back in the U.S. released internationally in 2003 as Back in the World.[170][nb 33][nb 34] The tour earned a reported \$126.2 million, an average of over \$2 million per night, and Billboard named it the top tour of the year.[172] The group continues to play together: McCartney has played live with Ray, Anderson, Laboriel, and Wickens longer than he played live with the Beatles or Wings.[173] In July 2002, McCartney married Heather Mills, setlist.fm. Archived from the original on 11 May 2010. Touchstone. 16 December 2010. The Independent. Archived from the original on 11 January 2009. We had a big argument the night before we got married, and it was nearly called off ... Gould, Jonathan (2007). . For McCartney's number-one singles with the Beatles and Wings see: "Most No. 1s By Artist (All-Time)". . Blaney 2007, p. 167. Peak US chart position for "No More Lonely Nights", (number 6); Graff 2000, p. 40; Gilmour on guitar; Harry 2002, pp. 368–369; "No More Lonely Nights". . Miles 1997, p. 12. "word power" (primary source); Spitz 2005, p. 82: "word power" (secondary source). Guitar Player. On "Call Me Back Again", according to Benitez, "McCartney shines as a bluesy solo vocalist", while MacDonald called "I'm Down" "a rock-and-roll classic" that "illustrates McCartney's vocal and stylistic versatility".[285] MacDonald described "Helter Skelter" as an early attempt at heavy metal, and "Hey Jude" as a "pop/rock hybrid", pointing out McCartney's "use of gospel-style melismas" in the song and his "pseudo-soul shrieking in the fade-out".[286] Benitez identified "Hope of Deliverance" and "Put It There" as examples of McCartney's folk music efforts while musicologist Walter Everett considered "When I'm Sixty-Four" and "Honey Pie" attempts at vaudeville.[287] MacDonald praised the "swinging beat" of the Beatles' twenty-four bar blues song, "She's a Woman" as "the most extreme sound they had manufactured to date", with McCartney's voice "at the edge, squeezed to the upper limit of his chest register and threatening to crack at any moment." [288] MacDonald described "I've Got a Feeling" as a "raunchy, mid-tempo rocker" with a "robust and soulful" vocal performance and "Back in the U.S.S.R." as "the last of [the Beatles'] up-tempo rockers". McCartney's "belting" vocals among his best since "Drive My Car", recorded three years earlier.[289] McCartney also teasingly tried out classical singing, namely singing various renditions of "Besame Mucho" with the Beatles. Event occurs at 9:55am. "1969 – 'But If Paul's Alive, How Did He Die?": He continued experimenting with various musical and vocal styles throughout his post-Beatles career.[290][291][text=source integrity?] "Monkberry Moon Delight" was described by Pitchfork's Jason Greene as "an absolutely unhinged vocal take. Paul gulping and sobbing right next to your inner ear", adding that "it could be a latter-day Tom Waits performance".[293] Keyboards Paul McCartney performing in the East Room of the White House, 2010 McCartney played piano on several Beatles songs, including "She's a Woman", "For No One", "A Day in the Life", "Hello, Goodbye", "Lady Madonna", "Hey Jude", "Martha My Dear", "Let It Be" and "The Long and Winding Road".[294] MacDonald considered the piano part in "Lady Madonna" as reminiscent of Fats Domino, and "Let It Be" as having a gospel rhythm.[295] MacDonald called McCartney's Mellotron intro on "Strawberry Fields Forever" an integral feature of the song's character.[296] McCartney enclyed a Moog synthesizer on the Beatles song "Maxwell's Silver Hammer" and the Wings track "Loup (1st Indian on the Moon)".[297] Ingham described the Wings songs "With a Little Luck" and "London Town" as being "full of the most sensitive pop synthesizer touches".[298] Drums McCartney played drums on the Beatles' songs "Back in the U.S.S.R.", "Dear Prudence", "Martha My Dear", "Wild Honey Pie" and "The Ballad of John and Yoko".[299] He also played all the drum parts on his albums McCartney, McCartney II and McCartney III, as well as on Wings' Band on the Run, and most of the drums on his solo LP Chaos and Creation in the Backyard.[300] His other drumming contributions include Paul Jones' rendition of "And the Sun Will Shine" (1968),[301] Steve Miller Band's 1969 tracks "Celebration Song" and "My Dark Hour",[302][303] and "Sunday Rain" from the Foo Fighters' 2017 album Concrete and Gold.[304] Tape loops In the mid-1960s, when visiting artist friend John Dunbar's flat in London, McCartney brought tapes he had compiled at then-girlfriend Jane Asher's home. . Harry 2002, pp. 27–32; Jane Asher, Harry 2002, pp. 777–778; Francie Schwartz. He also owns a rare Ampeg Dan Armstrong Plexi guitar, the only left handed one known to be in existence, which appeared in the Wings video for "Helen Wheels".[274] Vocals McCartney is known for his belting power, versatility and wide tenor vocal range, spanning over four octaves.[275][276] He was ranked the 11th greatest singer of all time by Rolling Stone.[277] voted the 8th greatest singer ever by NME readers[278] and number 10 by Music Radar readers in the list of "the 30 greatest lead singers of all time" [279] Over the years, McCartney has been named a significant vocal influence by Chris Cornell,[280] Billy Joel,[281] Steven Tyler,[282] Brad Delp,[283] and Axl Rose.[284] McCartney's vocals have crossed several music genres throughout his career. The fan hysteria became known as "Beatlemania", and the press sometimes referred to McCartney as the "cute Beatle".[37][nb 2] McCartney co-wrote (with Lennon) several of their early hits, including "I Saw Her Standing There", "She Loves You", "I Want to Hold Your Hand" (1963) and "Can't Buy Me Love" (1964).[39] In August 1965, the Beatles released the McCartney composition "Yesterday", featuring a string quartet. . a b Blaney 2007, p. 276. 5 June 2012. . "Greenpeace Blocks Two Major Oil Rigs to 'Save the Arctic'". It was released in the UK as a six-track double extended play disc (EP), and as an identically titled LP in the US, filled out with five songs from the band's recent singles.[38] The only Capitol compilation later included in the group's official canon of studio albums, the Magical Mystery Tour LP achieved \$8 million in sales within three weeks of its release, higher initial sales than any other Capitol LP up to that point.[68] The Beatles' animated film Yellow Submarine, loosely based on the imaginary world evoked by McCartney's 1966 composition, premiered in July 1968. In her honour, he wrote "Maybe I'm Amazed", explaining that with the Beatles breaking up, "that was my feeling: Maybe I'm amazed at what's going on ... . Miles 1997, p. 396. . For McCartney's support of Everton, see: "Macca's a blue". . . "Paul McCartney Olympics Payment: Singer Paid One Pound (\$1.57) For Big Gig". Also during 1999, he continued his experimentation with orchestral music on Working Classical.[164] 2000–2009 In 2000, he released the electronica album Liverpool Sound Collage with Super Furry Animals and Youth, using the sound collage and musique concrète techniques that had fascinated him in the mid-1960s.[165] He contributed the song "Nova" to a tribute album of classical, choral music called A Garland for Linda (2000), dedicated to his late wife [166] Having witnessed the September 11 attacks from the JFK airport tarmac, McCartney was inspired to take a leading role in organising the Concert for New York City. The group discontinued in April 1981 after Laine quit following disagreements over royalties and salaries.[116][nb 16][nb 17] 1982–1990 In 1982, McCartney collaborated with Stevie Wonder on the Martin-produced number-one hit "Ebony and Ivory", included on McCartney's Tug of War LP, and with Michael Jackson on "The Girl Is Mine" from Thriller.[120][nb 18] "Ebony and Ivory" was McCartney's record 28th single to hit number one on the Billboard 100.[122] The following year, he and Jackson worked on "Say Say Say", McCartney's most recent US number one as of 2014[update]. Fireside. Retrieved 4 February 2022. Retrieved 25 August 2019. . . MacDonald 2005, pp. 275–276: "Lady Madonna", MacDonald 2005, pp. 337–338: "Let It Be", "McCartney, Starr reunite for Lynch Foundation benefit". . Poole, Oliver; Davies, Hugh (1 December 2001). The Paul McCartney Encyclopedia. 20 April 2001. 16 July 2009. Stereogum. CBS Interactive. The Album Davies, Hunter (2009). "It took him years to write ..." The Observer. New England Motor Freight. You Never Give Me Your Money: The Beatles After the Breakup (1st US hardcover ed.). Soon after, Scottish police found marijuana plants growing on his farm, leading to his 1973 conviction for illegal cultivation and a £100 fine. Westport, CT: Praeger Publishers. "Ringo Starr – The Cooler". . MacDonald 2005, pp. 169–170: "In My Life" as a highlight of the Beatles catalogue. . Spitz 2005, p. 587: Both Lennon and McCartney have claimed lead authorship for "In My Life". . Harry 2002, p. 20. . "The Lyrics: 1956 to the Present is the 2021 Barnes & Noble Book of the Year!". . Gardner, Elysa (6 April 2009). 30 October 2003. let people judge for themselves the merits of the work." [144] The New York Times was slightly more generous, stating, "There are moments of beauty and pleasure in this dramatic miscellany ... Rolling Stone. It just doesn't seem right—the Dalai Lama, on the one hand, saying, "Hey guys, don't harm sentient beings ... . Harry 2003, pp. 138–139. . "Hundreds of Protests in 36 Countries Demand Release of Arctic 30". . Miles 1997, pp. 23–24. "Still Relevant after Decades, The Beatles Set to Rock 9 September 2009". He resumed his solo career in 1980 and has toured as a solo artist since 1989. Archived from the original on 9 April 2016. The Telegraph. Archived from the original on 2 May 2012. "University of Sussex Honorary Degrees Committee List of Honorary Graduates". Archived from the original on 3 January 2015. 22 January 2014. Retrieved 17 February 2015. Retrieved 26 June 2012.. For McCartney's MusiCares award, and his performance at the 54th Grammy Awards see: "Paul McCartney Is 2012 MusiCares Person of the Year". he correctly perceives will give him clarity for melody without rendering his sound too thin for groove." [259] MacDonald identified the influence of Indian classical music in "exotic melismas in the bass part" on "Rain" and described the playing as "so inventive that it threatens to overwhelm the track".[260] By contrast, he recognised McCartney's bass part on the Harrison-composed "Something" as creative but overly busy and "too fussily extemporised".[261] McCartney identified Sgt. . Benitez 2010, pp. 96–97. . Blaney 2007, p. 201. Paul McCartney: In His Own Words. ISBN 978-0-8230-8298-8. ISBN 978-1-85984-600-1. . Horovitz, Michael (14 October 2006). just the nature of how we aren't, our favourite thing really is to just hang, to have fun. Gamespot. p. 309. Watson-Guptill Publications. 3 March 2006. . Sounes 2010, p. 429. . Chan, Sewell (7 November 2007). . Coplan, Chris (25 May 2014). All Together Now – The First Complete Beatles Discography 1961–1975 (Second ed.). Retrieved 9 February 2015. Without Wings, his UK or US number-one hits have included "Uncle Albert/Admiral Halsey" (with Linda), "Coming Up", "Pipes of Peace", "Ebony and Ivory" (with Stevie Wonder), and "Say Say Say" (with Michael Jackson). "Paul McCartney Details New Double A-Side Single". Lennon Remembers. "Rihanna Dropped Her New Song With Kanye And Paul McCartney—Hear "FourFiveSeconds". p. 78. It was also the longest single released by the band and, at seven minutes eleven seconds, was at that time the longest number one.[453] "Hey Jude" is the best-selling Beatles single, achieving sales of over five million copies soon after its release.[454][nb 44] In July 2005, McCartney's performance of "Sgt. we went round in circles ... . Spitz 2005, p. 365. London: Sterling Publishing. 29 February 2004. . Lewisohn 1992, p. 232. . Blaney 2007, p. 261: Peak US chart position for Back in the U.S.; Roberts 2005, p. 312: Peak UK chart position for Back in the World. billboard.com.

McCartney performing at the 2009 MTV Video Music Awards. McCartney is wearing a custom-made, black, sequined, double-breasted, three-piece suit, designed by Thom Browne. The suit is made of a heavy, black, sequined fabric, with a high collar and a wide lapel. The suit is paired with a white shirt and a black tie. McCartney is also wearing black shoes and black gloves. The suit is a nod to the Beatles' Sgt. Pepper's Lonely Hearts Club Band album cover, which featured the band members in military-style uniforms. McCartney's performance of "Let It Be" was one of the highlights of the awards show.

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McCartney performing at the 2009 MTV Video Music Awards. McCartney is wearing a custom-made, black, sequined, double-breasted, three-piece suit, designed by Thom Browne. The suit is made of a heavy, black, sequined fabric, with a high collar and a wide lapel. The suit is paired with a white shirt and a black tie. McCartney is also wearing black shoes and black gloves. The suit is a nod to the Beatles' Sgt. Pepper's Lonely Hearts Club Band album cover, which featured the band members in military-style uniforms. McCartney's performance of "Let It Be" was one of the highlights of the awards show.

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